



New American Paintings

JURIED EXHIBITIONS-IN-PRINT

104



Jerome Lagarrigue

Pyrolysis | oil on board, 18 x 24 inches



Jerome Lagarrigue

Catalyst 2012 | oil on board, 18 x 24 inches



Jerome Lagarrigue

Formation 2012 | oil on linen, 79 x 99 inches

Jerome Lagarrigue

Brooklyn, NY

347.497.0837 [artist] / + 33 1.43 54.76 14 [Galerie Olivier Waltman]

studio@jlagarrigue.com / www.jeromelagarrigue.com

b. 1973 Paris, France

Education

1996 BFA, Rhode Island School of Design, Providence, RI

Residency

2005-06 French Academy in Rome, Villa Medici, Rome, Italy

Professional Experience

1996-05 Faculty, Parsons School of Design, New York, NY

Solo Exhibitions

2011 *Closer*, Galerie Olivier Waltman, Paris, France

2010 *Urban Boxing United*, Palais de la Bourse,
Marseille, France

2009 *Brooklintimate*, Galerie Olivier Waltman, Paris, France

2007 *Boxing*, Galerie Olivier Waltman, Paris, France

2006 *Paesaggio del viso*, Villa Medici, Rome, Italy

Group Exhibitions

2011 *Scope Miami*, Art Paris, Art London

2010 *Art Miami*, Triptyque, Angers, France
Bertrand Delacroix Gallery, New York, NY

2008 *Scope Miami*, Galerie Olivier Waltman, Miami, FL

Awards

2002 Coretta Scott King/John Steptoe Award

Ezra Jack Keats Award

Publication

2011 "Closer", *Editions Dilecta*

Collections

Metropolitan Opera Collection

Georges Lucas Collection

Represented by

Galerie Olivier Waltman, Paris, France

Dolby Chadwick Gallery, San Francisco, CA

My fascination with riots stems from my upbringing in Paris; the art of protesting is embedded within French culture, from the French Revolution of 1789 to the student strikes of May 1968 and the more recent riots of 2005. I describe the act of rioting in abstract form, without taking a political position on the conflict zone of protesters and law enforcement officers. I am not interested in portraying riots that have occurred in history, but rather to recreate fictional conflicts, using elements from available photographs, etchings, and drawings. Geographic locations remain unidentifiable. Protesters and policemen are anonymous. I draw my inspiration from etchings and drawings capturing the "Negro" riots of 1712-41, the abolitionist riots of 1834-35, as well as photographs documenting the race riots in Atlanta of 1906, the civil rights movement, the Palestinian Intifada, the Los Angeles and Crown Heights riots, the recent London riots, and the Arab Spring demonstrations.

Lagarrigue

